

ANNUAL
BIBLIOGRAPHY
OF
ENGLISH LANGUAGE
AND LITERATURE

Volume XIV

1933

EDITED FOR
THE MODERN HUMANITIES
RESEARCH ASSOCIATION

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BOWES & BOWES
CAMBRIDGE

1934

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LIST OF ABBREVIATIONS

AB.	= [American] Bookman
Adel.	= New Adelphi
AJ.	= Archaeological Journal.
AL.	= American Literature
AM.	= American Mercury.
Am. J. Phil	= American Journal of Philology.
Ang.	= Anglia.
Ang. Bbl.	= Anglia Beiblatt.
Antiq.	= Antiquity.
Ant. J.	= Antiquaries Journal.
Archaeol.	= Archaeologia
Archiv	= Archiv für d. Studium d. neueren Sprachen (Herrig)
AS.	= American Speech.
BAAJ.	= British Archaeological Association Journal.
Bayer. Sitzb.	= Sitzungsberichte d. Bayerischen Akad. d. Wissenschaften.
BCQ.	= Book-Collector's Quarterly
BJ	= The Bookman's Journal.
B. Jb.	= Bonner Jahrbücher.
Black. Mag.	= Blackwood's Magazine
BMQ.	= British Museum Quarterly.
Bookm.	= The Bookman.
BQR.	= Bodleian Quarterly Record.
CJ.	= Classical Journal.
Cl. Q.	= Classical Quarterly.
Cl. R.	= Classical Review.
CM.	= Cornhill Magazine
Com.	= Commonweal.
CQR.	= Church Quarterly Review.
CR.	= Contemporary Review.
Crit.	= New Criterion.
Disc.	= Discovery.
DL.	= Deutsche Literaturzeitung (Berlin).
DR.	= Deutsche Rundschau.
Dub. Mag.	= Dublin Magazine.
Dub. Rev.	= Dublin Review.
EETS.	= Early English Text Society.
EHR.	= English Historical Review.
EJ.	= English Journal.
Eng. Rev.	= English Review.
EPNS.	= English Place-Name Society.
E. Studien	= Englische Studien
E. Studies	= English Studies (Amsterdam).
Fort. Rev.	= Fortnightly Review.
GGA.	= Gottinger gelehrte Anzeigen.
Giess. Beitr	= Beiträge zur Erforschung der Sprache und Kultur Englands und Nordamerikas (Giessen).
Gott. Abh.	= Abhandlungen d. kgl. Gesellschaft der Wissenschaften zu Göttingen
GRM.	= Germanisch-romanische Monatsschrift.
Halle Beitr.	= Beiträge zur Geschichte der deutschen Sprache und Literatur (Halle).

Heid. Sitzb.	= Sitzungsberichte d. Heidelberger Akad. d. Wissenschaften
Hist.	= History.
HJ	= Hibbert Journal.
Holb. Rev.	= Holborn Review.
HWS.	= Horace Walpole Society
IF.	= Indogermanische Forschungen.
JDSG.	= Jahrbuch d. deutschen Shakespeare-Gesellschaft.
JEGP.	= Journal of English and Germanic Philology.
JP	= Jahrbuch für Philologie
JRLB.	= John Rylands Library Bulletin.
Lang.	= Language
LAR.	= Library Association Record.
LGRP.	= Literaturblatt f. germ. u. roman. Philologie.
Library	= The Library. Transactions of the Bibliographical Society.
LL.	= Life and Letters.
LZ	= Literarisches Zentralblatt für Deutschland (Leipzig)
Merc	= London Mercury.
ML.	= Music and Letters.
M. Lang.	= Modern Languages
MLN.	= Modern Language Notes
MLR.	= Modern Language Review.
MP.	= Modern Philology.
N. Amer. Rev.	= North American Review.
Nation	= The Nation (New York).
Nat. Rev.	= National Review.
N. Cent.	= Nineteenth Century.
NEQ.	= New England Quarterly
NHJ.	= Neue Heidelberger Jahrbücher.
NJWJ.	= Neue Jahrbücher f. Wissenschaft und Jugendbildung.
NM.	= Neuphilologische Mitteilungen.
N. Mon.	= Neuphilologische Monatsschrift
NQ.	= Notes and Queries.
NR.	= New Republic.
N. Rund.	= Die neue Rundschau (freie Bühne).
NS.	= Die neueren Sprachen.
N. St.	= New Statesman
OBS.	= Oxford Bibliographical Society
Obs.	= Observer
Oxf. Mag.	= Oxford Magazine.
PCQ.	= Print Collector's Quarterly.
P. Jb.	= Preussische Jahrbücher.
PMLA.	= Publications of the Modern Language Association of America.
PQ.	= Philological Quarterly.
Prague St.	= Studies in English by Members of the English Seminar of the Charles University, Prague.
Preuss. Sitzb.	= Sitzungsberichte d. preussischen Akad. d. Wissenschaften
PST.	= Philological Society Transactions (London).
QJS.	= Quarterly Journal of Speech.
QQ.	= Queen's Quarterly.
QR.	= Quarterly Review.
RAA.	= Revue anglo-américaine.
RES.	= Review of English Studies.
Rev. BAM.	= Revista de la Biblioteca, Archivo y Museo [del Ayuntamiento de Madrid] (Madrid).
RFE.	= Revista de Filología Española (Madrid).
RLC	= Revue de littérature comparée
Rom. Rev.	= Romanic Review.

SAQ.	= South Atlantic Quarterly.
Sat. Rev.	= Saturday Review.
SEL.	= Studies in English Literature (Imperial Univ , Tokyo)
SHR.	= Scottish Historical Review.
SNQ.	= Scottish Notes and Queries.
SP.	= Studies in Philology.
Spect.	= Spectator.
SR.	= Sewanee Review.
SRL.	= Saturday Review of Literature.
STS.	= Scottish Text Society.
Studies	= Studies. An Irish Quarterly Review.
TAM.	= Theatre Arts Monthly
TLS	= Times Literary Supplement.
VQR.	= Virginia Quarterly Review.
WER.	= Week End Review.
Wien. Sitzb.	= Sitzungsberichte d. Wiener Akad. d. Wissenschaften.
YR.	= Yale Review
ZB.	= Zeitschrift für Bucherfreunde.
ZDA.	= Zeitschrift für deutsches Altertum.
ZFEU.	= Zeitschrift für franzos. und engl. Unterricht.
ZFSL.	= Zeitschrift für französische Sprache u. Literatur.
ZRP.	= Zeitschrift für romanische Philologie.
ZVS.	= Zeitschrift für vergleichende Sprachforschung (Kuhn).

BIBLIOGRAPHY, 1932

CORRIGENDA

No. **610**, for KNETHE read KUETHE.

No. **969**, for HALVARSON read HALVORSEN.

No. **1759**, for PURCELL, J. M. read WATSON, H. F., and for 400-3 read 400-2.

No. **2464**, for CAMDEN, CARROLL, JR. read ANDERSON, PAUL B., and for 406-9 read 406-7.

Nos. **2560-1**, transfer to *Nineteenth Century*, after **3341**.

No. **3374**, for GLISKSBERG read GLICKSBERG.

No. **3709**, for Tartre read Tartu.

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1357. SARTON, G. *Introduction to the History of Science.* Vol. II (Bibl. 1931, 1378; 1932, 1304) Rev by E. J. Holmyard in Hist., Apr., XVIII, 43-5; by L. G. Karpinski in Speculum, Oct., VIII, 538-41.

1358. TATLOCK, J. S. P. *The Middle Ages—Romantic or Rationalistic.* Speculum, July, VIII, 295-304.

Topography and Genealogy. **1359.** GOSS, CHARLES W. F. *The London Directories, 1677-1855. A Bibliography with Notes on their Origin and Development.* London: Archer. 8½×5½. pp. x, 147. 15s. Rev. briefly in TLS, Jan. 5, p. 10.

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1361. MATHEW, DAVID and GERVASE MATHEW. *Iron Furnaces in South-eastern England and English Ports and Landing-places, 1578.* EHR., Jan., XLVIII, 91-9.

1362. POUND, ARTHUR. *The Penns of Pennsylvania and England* New York: Macmillan, 1932. 8vo pp. xx, 349 \$3 50 Rev by C. T. Hallenbeck in AL., Jan., IV, 413-15.

1363. READE, A. L. (comp.). *Audley Pedigrees.* Pt II. (Bibl. 1932, 1312.) Rev. briefly in TLS, Jan. 5, p. 10.

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1365. *Bucks*] STEWART-BROWN, R. *Eaton, Cheshire, and Eaton, Bucks.* See 1369.

1366. *Bucks*] WARD, W. H. and K. S. BLOCK. *A History of the Manor and Parish of Iyer.* London: Secker. 9×6. pp. xvi, 272. 10s. 6d. Rev in TLS., Aug. 17, p. 543.

1367. *Cambs*] PALMER, W. M. (ed.). *Cambridge Borough Documents.* Vol. I (Bibl. 1932, 1318.) Rev. by J. T. in EHR., Jan., XLVIII, 154.

1368. *Cheshire*] COWARD, T. A. *Cheshire. Traditions and History.*

London. Methuen. 7 $\frac{3}{4}$ x 5 pp x, 365. 8s 6d Rev. in TLS., Jan 19, p. 35.

1369. *Cheshire*] STEWART-BROWN, R Eaton, Cheshire, and Eaton, Bucks TLS, Mar 2, p 147.

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1371 *Glos*] LILLEY, H. T. A History of Standish, Gloucestershire. Standish Rev A Freeman, The Vicarage. 9 $\frac{3}{4}$ x 6 pp 269 10s. 6d. Rev. in TLS., Aug. 17, p 543, in NQ, Apr. 15, CLXIV, 269-70.

1372 *Herefordshire*] The ROYAL COMMISSION on Historical Monuments (England) An Inventory of the Historical Monuments in Herefordshire. Vol. II. (Bibl. 1932, 1327.) Rev. by J. A. Gotch in Ant. J, Apr, XIII, 177-8. Vols I and II rev. by A. H. Thompson in EHR, Apr., XLVIII, 312-14.

1373 *Kent*] BABINGTON, M. A. Canterbury Cathedral. London: Dent. 6 $\frac{3}{4}$ x 4 $\frac{1}{2}$. pp. 190 7s. 6d Rev in TLS., Apr. 27, p. 300.

1374 *Kent*] CHURCHILL, IRENE JOSEPHINE. Canterbury Administration. The Administrative Machinery of the Archbishopric of Canterbury Illustrated from Original Records. In 2 vols. London: S P C.K., for the Church Historical Soc. 8 $\frac{3}{4}$ x 5 $\frac{3}{4}$. Vol. I pp. xiii, 615. Vol II. pp xvi, 367. 42s. the two vols

1375. *Kent*] MUHLFELD, HELEN ELIZABETH (ed.). A Survey of the Manor of Wye. New York Columbia Univ. Press; London: P. S. King. 9 x 6 $\frac{1}{2}$. pp. lxxvii, 256 20s.; \$4.00. Rev. in TLS., Dec. 28, p. 923.

1376. *Lancs*] JONES, G. P. (ed.). The Extent of Chirkland (1391-1393). Liverpool Univ. Press; London: Hodder and Stoughton. 10 $\frac{1}{2}$ x 6 $\frac{1}{2}$. pp. xxxv, 103 10s. 6d. Rev. briefly in TLS., Apr. 13, p. 264.

1377. *Lancs*] PORTEOUS, THOMAS CRUDDAS. Wigan Public Libraries. Calendar of the Standish Deeds, 1230-1575, Preserved in the Wigan Public Library together with Abstracts made by the Rev. Thomas West in 1770 of 220 Deeds not now in the Collection. Wigan: Public Libraries Committee. 8 $\frac{3}{4}$ x 5 $\frac{3}{4}$. pp. xiv, 156. 10s. 6d.

1378. *Lincs*] ATKINSON, HAROLD WARING. Families of Atkinson of Roxby (Lincs.) and Thorne and Dearman of Braithwaite, and families connected with them. Northwood, Middlesex: The Author. 4to. pp. 518. 42s.

1379. *Lincs*] FOSTER, C. W. (ed.). The Registrum Antiquissimum of the Cathedral Church of Lincoln. Vol. I. (Bibl. 1932, 1335.) Rev. by V. H. Galbraith in Hist, Apr., XVIII, 43.

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1383. *Middlesex*] DAVENPORT, PERCY. *Old Stanmore Records Chiefly Manorial Stanmore*. The Author, Oak Tree Close $8\frac{1}{2} \times 5\frac{1}{2}$. pp. 122. 13 plates. 4s 6d Rev. briefly in *TLS*, Aug. 3, p. 528.

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1385. *Norfolk*] WEST, J. R. *St Benet of Holme, 1020-1210*. Pt I. *The Eleventh and Twelfth Century Sections of Cott MS. Galba E II* *The Register of the Abbey of St Benet of Holme* pp. xix, 177. Pt II *Introductory Essay*. pp. vii, 179-313. *Norfolk Record Soc.*, Vols. II, III. *King's Lynn*: H. L. Bradfer-Lawrence, *The Priory, N. Wootton*. $10\frac{1}{2} \times 6\frac{1}{2}$. Ann. sub., 21s. Rev. in *TLS*, Jan. 12, p. 25.

1386. *Northants*] SMITH, H. CLIFFORD. *Sulgrave Manor and the Washingtons*. London. Cape $10\frac{1}{2} \times 8$ pp. 260. xv plates 15s Rev. in *TLS.*, Nov. 9, p. 767, by C. Hussey in *Obs.*, Oct. 15.

1387. *Notts*] HILL, A. DU BOULAY. *East Bridgford, Notts*. (Bibl. 1932, 1345.) Rev. in *TLS.*, Jan. 5, p. 4

1388. *Oxfordshire*] GAMBIER-PARRY, T. R. *A Collection of Charters Relating to Goring, Streatley and the Neighbourhood, 1181-1546*. (Bibl. 1932, 1347) Rev. by R. G. in *Ant. J.*, Oct., XIII, 480-1.

1389. *Oxfordshire*] GRUNDY, G. B. (ed.). *Saxon Oxfordshire. Charters and Ancient Highways*. *Oxfordshire Record Soc.*, xv (66, High St., Banbury.) $9\frac{1}{2} \times 6\frac{1}{2}$. pp. x, 120. Annual sub., 10s. 6d. Rev. briefly in *TLS.*, Feb. 9, p. 96.

1390. *Oxfordshire*] MARRIOTT, SIR J. A. R. *Oxford Its Place in National History*. Oxford: Clar. Press; London. Milford. $7\frac{1}{2} \times 5$. pp. 206. 6s. Rev. in *TLS.*, Mar. 9, p. 159

1391. *Oxfordshire*] SALTER, H. E. (ed.). *The Cartulary of Oseney Abbey*. (Bibl. 1932, 1349.) Rev. by G. G. Coulton in *EHR.*, Apr., XLVIII, 282-4.

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1393. *Surrey*] LAMBERT, U. *Godstone: A Parish History*. (Bibl. 1929, 1273.) Rev. by G. J. T. in *Ant. J.*, Apr., XIII, 186.

1394. *Sussex*] SYKES-MACLEAN, HECTOR (ed.). *The Registers of the Parish of Woodmancote in the County of Sussex. Baptisms, Burials and Marriages, 1582-1812*. Henfield, Sussex. The Author. 9 x 6. pp. 180. 21s.

1395. *Warwickshire*] Birmingham Archaeological Society *Transactions and Proceedings for 1929 and 1930*. Vol. LIV. Ed. by F. B. ANDREWS. Birmingham: The Society. $10\frac{1}{2} \times 6\frac{1}{2}$. pp. vii, 109. For subscribers only.

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1397. *Westmorland*] CURWEN, JOHN F. Later records relating to north Westmorland or the barony of Appleby (Cumberland and Westmorland Antiquarian and Archaeol Soc in Conjunction with the Westmorland County Council, Record Ser, vol. 8) Kendal T Wilson, 1932. 8vo. pp vi, 428. 21s.

1398. *Wilts*] CUNNINGTON, B. HOWARD (ed.). Records of the County of Wilts Being Extracts from the Quarter Sessions Great Rolls of the Seventeenth Century. Devizes: George Simpson 8½ x 5½. pp xvi, 377. 15s.

1399. *Worcs*] FLETCHER, A. W. Eckington The Story of a Worcestershire Parish. Oxford Univ. Press; London Milford. 9 x 6 pp. xiii, 165. 10s 6d. Rev. in TLS, Aug 17, p. 543

1400. *Worcs*] GRUNDY, G. B. The Saxon Charters of Worcestershire. (Bibl. 1931, 1453; 1932, 1367.) Rev. by R. H. H. in EHR., Apr, XLVIII, 320.

1401. *Yorks*] CRADOCK, H. C. A History of the Ancient Parish of Burstall, Yorkshire. London S.P.C.K. 8½ x 5½. pp. xv, 320 10s. 6d. Rev. in TLS, Sept 28, p. 656.

1402. *Yorks*] DENNETT, J. (ed.). Beverley Borough Records, 1575-1821. (Yorks. Archaeol. Soc., Record Series, vol. LXXXIV) 9 x 6. pp xix, 220. Rev. briefly in TLS., Aug. 31, p. 578

1403. *Yorks*] ELGEE, FRANK and HARRIET WRAGG ELGEE. The Archaeology of Yorkshire. London: Methuen. 7½ x 5. pp. xi, 272. 11 plates 10s. 6d. Rev. in TLS., Feb. 16, p. 101.

1404. *Yorks*] HALL, T. WALTER. Etton An East Yorkshire Village. Time: 1170-1482. Sheffield: J. W. Northend 10½ x 7½. pp. 44. 7s. 6d. Rev. by R. G. in Ant. J., Oct., XIII, 479-80.

1405. *Yorks*] MILLER, NORMAN JAMES Winestead and its Lords. The History of a Holderness Village. Hull: A. Brown. 8½ x 6. pp. xii, 245. 10s. Rev. in TLS., Sept. 28, p. 656; in NQ., July 22, CLXV, 53.

1406. *Yorks*] PARKER, JOHN (ed.). Feet of Fines for the County of York, from 1246 to 1272. (Yorks. Archaeol. Soc., Record Series, vol. LXXXII.) 9½ x 6. pp. ix, 249.

1407. *Yorks*] ROWNTREE, ARTHUR (ed.). The History of Scarborough. (Bibl. 1931, 1459; 1932, 1370.) Rev. by C. W. Phillips in Antiq., Sept., VII, 382-4.

1408. *Yorks*] WATERS, S. H. Wakefield in the Seventeenth Century. Wakefield: Sanderson and Clayton 8½ x 5½ pp. xv, 163. 5s. Rev. in TLS., Sept. 28, p. 643.

XIII. MODERN ENGLISH

XIII. 1. FIFTEENTH CENTURY

XIII 1 a. GENERAL

Miscellaneous. 1409. BUTLER, PIERCE (comp.). A Check List of Fifteenth-Century Books in the Newberry Library and in other Libraries of Chicago See 46

1410 Calendar of the CLOSE ROLLS. Preserved in the Public Record Office Henry V. Vol. II 1419-1422. (Cf. Bibl. 1931, 1463) London: H.M. Stationery Office. $10\frac{1}{2} \times 7\frac{1}{2}$. pp. 608. 37s. 6d.

1411. Calendar of FINE ROLLS. Preserved in the Public Record Office Vol. XIII Henry IV, 1405-1413 London. H.M. Stationery Office. $10\frac{1}{2} \times 7\frac{1}{2}$. pp. vii, 368. 25s.

1412 EWEN, C L'ESTRANGE. Conspiracy of Maud de Vere. [An English Letter of 1404] NQ., May 20, CLXIV, 352.

1413. HARASZTI, ZOLTÁN XVth-Century Books in the [Boston Public] Library. More Books, Bull Boston Pub. Lib., Dec., viii, 381-96. [To be continued]

1414. Philobiblon of RICHARD DE BURY. (Limited ed.) Berkeley, Cal.: Book Arts Club of the Univ. of California $8 \times 5\frac{1}{2}$. pp. xiv, 75. \$2 50 Rev. briefly in TLS., Sept. 21, p. 635.

1415. READ, CONYERS (ed.). Bibliography of British History. Tudor Period, 1485-1603. Oxford. Clarendon Press; London: Milford. $10 \times 6\frac{1}{2}$. pp. xxiii, 467. 30s. Rev. in TLS., Nov. 9, p. 766; cf C. READ, *ib*, Dec. 14, p. 896.

1416. RICE, W. G. Early English Travellers to Greece and the Levant. See 220.

1417. SALTER, H. E. (ed.). Registrum Cancellarii Oxoniensis, 1434-1469. In 2 vols. Oxford Historical Soc. $8\frac{1}{2} \times 5\frac{1}{2}$. Vol. I. pp. I, 413. Vol. II. pp. 433. 25s. each vol. Rev. in TLS., May 11, p. 324.

1418. SCHIRMER, W. F. Der Englische Frühhumanismus. Ein Beitrag zur englischen Literaturgeschichte des 15 Jh. (Bibl. 1931, 1467; 1932, 1382.) Rev by W. Fischer in Ang. Bbl, Mar., XLIV, 81-4.

1419. SCHREIBER, WILLIAM I. Social Elements of the Humanistic School. Dialogues of the 15th and 16th Centuries. [Abstract of Thesis.] Urbana, Ill.: Univ. of Illinois. pp. 12 25 cents.

1420. THORNDIKE, LYNN. Science and Thought in the Fifteenth Century. (Bibl. 1929, 1335.) Rev. by N. Van Deusen in Jour. of Philos., Feb. 2, XXX, 77-81.

1421. WAUGH, W. T. A History of Europe, 1378-1494. (Bibl. 1932, 1385.) Rev. by A. E. P. in QQ, Feb., XL, 157-60.

XIII. 1 b. AUTHORS

Ballads. 1422. GEROULD, G. H. The Ballad of Tradition. (Bibl. 1932, 1389.) Rev. by E. C. Batho in MLR, Apr., XXVIII, 246-8; by

L. Pound in MLN., Feb., XLVIII, 124-7, by A. K. Davis, Jr, in VQR, July, IX, 457-63, by H. M. Belden in JEGP, Oct., XXXII, 602-8; by R. Smith in Jour Amer. Folk-Lore, Apr-June, XLVI, 194-8, by A. Taylor in MP., May, XXX, 435-8; by F. T. Wood in E. Studies, June, XV, 107-11.

1423. GREGORY, P. The Old English and Scottish Popular Ballads. See 244.

1424. HENRY, MELLINGER E. King Henry Fifth's Conquest of France (Child, 164). A Traditional Ballad not Hitherto Found in America. PMLA., Mar., XLVIII, 307-10.

1425. HUMBERT, G. Literarische Einflüsse in schottischen Volksballaden (Bibl 1932, 1390) Rev by F. Krog in Ang. Bbl, Sept, XLIV, 273-4, by F. T. Wood in E. Studies, June, XV, 107-11, by L. Pound in JEGP, Jan., XXXII, 99-101

1426. SCHMIDT, WOLFGANG Die Entwicklung der englisch-schottischen Volksballaden. Ang., Jan, LVII, 1-77; 1b, Apr, LVII, 113-207.

1427. — Die Entwicklungsgeschichte der Edward-Ballade. Ang., June, LVII, 277-312.

Caxton, William. **1428** CAMPBELL, P. G. C. Notes on 'The Book of Fayttes of Armes and of Chyvalrye.' Medium Ævum, Oct, II, 217-18.

1429. SUSEBACH, H. 'Caxton Tulle of olde age Textuntersuchung. (Studien zur engl Philologie, 75.) Halle. Niemeyer 8vo. pp. 118 RM. 5.

Court of Sapience. **1430** BÜHLER, C. F. The Sources of the Court of Sapience (Bibl. 1932, 1398.) Rev. by H. Koziol in E. Studien, Sept, LXVIII, 254-6; briefly by J. P. O. in MLR, Apr, XXVIII, 290.

Dives et Pauper. **1431** PFANDER, H. G. Dives et Pauper Library, Dec., XIV, 299-312.

Dunbar, William. **1432.** MACKENZIE, W. M. (ed.) The Poems of William Dunbar. (Bibl. 1932, 1399.) Rev in TLS, Jan. 26, p. 55, by B. de Selincourt in Obs., Jan 22; by A. Clarke in Spect, Mar. 24, CL, 434-5; by H. E. Palmer in N. St., Mar 4, v, 257-8; by P. H. in Adel, May, VII, 153; by W. H. Auden in Crit., July, XII, 676-8; by B. Dickens in MLR., Oct., XXVIII, 506-7.

Henryson, Robert. **1433** The Poems and Fables of Robert Henryson. Ed. from the Earliest Manuscripts and Printed Texts by H. HARVEY WOOD. Edinburgh Oliver and Boyd. 9x6. pp. xliii, 304. 12s 6d. Rev. in TLS, Aug. 3, p. 527; by E. Muir in Spect., Sept. 1, CLI, 290-1.

How a Merchant did his Wife Betray. **1434.** A Fifteenth-Century Ballad. Shaftesbury: High House Press. 9x5½. pp. 23. 7s. 6d. Rev. in TLS., Nov. 23, p. 811.

Ireland Manuscript. **1435.** DICKINS, B. The Date of the Ireland Manuscript. See 234.

1436 DICKINS, BRUCE. The Ireland Manuscript. TLS., Dec. 21, p. 909.

Lydgate, John. 1437 OAKDEN, J. P. A Note on Lydgate's Verses on the Kings of England RES, Jan., IX, 47-53.

Malory, Sir Thomas. 1438 The Noble and Joyous Boke entytled Le Morte Darthur. In 2 vols. Oxford: Blackwell. $10\frac{1}{2} \times 7\frac{1}{2}$ Vol. 1. pp. xxviii, 316. 9 guineas the set of two vols Rev. in TLS, Nov. 23, p. 811; by A. Machen in Obs., Dec 17.

1439 Le Morte d'Arthur. London: Dent $7 \times 4\frac{1}{4}$. pp xxvi, 401, 411. 5s

1440 AURNER, NELLIE SLAYTON. Sir Thomas Malory—Historian? PMLA., June, XLVIII, 362-91

1441. BAUGH, A. C. Documenting Sir Thomas Malory. Speculum, Jan, VIII, 3-29.

1442. VINAVER, EUGÈNE. The Legend of Wade in the 'Morte Darthur.' Medium Ævum, June, II, 135-6.

1443. WHITEHEAD, F. On Certain Episodes in the Fourth Book of Malory's 'Morte Darthur' Medium Ævum, Oct., II, 199-216.

Valentine and Orson. 1444 DICKSON, ARTHUR. Valentine and Orson. A Study in Late Medieval Romance (Bibl 1929, 1360; 1930, 1279) Rev. by H. Marcus in Ang. Bbl, Mar., XLIV, 77-8.

1445. — Valentine and Orson. (Cf. Bibl 1932, 1416.) MLN., Mar, XLVIII, 207. Cf. A. H. KRAPPE, *ib.*, Nov., XLVIII, 485.

XIII. 2. SIXTEENTH CENTURY

XIII 2 a. GENERAL

Anthologies. 1446 CHAMBERS, E. K. (comp). The Oxford Book of Sixteenth Century Verse. (Bibl. 1932, 1417.) Rev. in TLS. (Leading Article), Feb. 9, p. 81; by G. B. in Fort Rev, Jan., CXXXIX, 132; by J. Hayward in Obs., Feb. 19, by D. Bush in MLN., Apr., XLVIII, 263-5; by F. Brie in DL, LIV, sp. 2181.

1447. Eight Famous Elizabethan Plays. Introd. by E. C DUNN. (Bibl. 1932, 1418.) Rev. in TAM., Apr., XVII, 328.

1448. GEBERT, CLARA (ed.). An Anthology of Elizabethan Dedications and Prefaces. Philadelphia: Univ. of Penn. Press; London: Milford. 12mo. pp. 311. \$3.00; 12s. 6d

1449. ROBERTS, MICHAEL (ed.). Elizabethan Prose. London: Cape; New York: Peter Smith. $8\frac{1}{4} \times 5\frac{3}{4}$ pp. 376. 6s.; \$2.25. Rev. in TLS., Nov. 23, p. 823; by F. S. Boas in Obs, Dec. 3; by R. Macaulay in Spect., Oct. 13, CLI, 488-90; by P. Quennell in N. St, Oct. 14, Suppl, VI, pp xvi, xviii; by J. Common in Adel., Dec., VIII, 228-30.

1450. RYLANDS, GEORGE (ed.). Elizabethan Tragedy. A Selection with an Introduction. London: Bell. $7\frac{1}{2} \times 4\frac{1}{2}$. pp. xix, 623. 6s. Rev. in Spect., Dec. 1, CLI, 816.

1451. SPENCER, HAZELTON (ed.). *Elizabethan Plays; written by Shakespeare's Friends, Colleagues, Rivals, and Successors; to Wit: Christopher Marlowe, John Lyly, Robert Greene [and others]*. Ed. with new texts based on the original folios, quartos, and octavos. Boston: Little. 8vo. pp. 1173 \$4 00. Rev. in *AM.*, Dec., xxx, pp. iv, vi.

Miscellaneous. 1452 BOAS, FREDERICK S. *An Introduction to Tudor Drama*. Oxford: Clar Press, London: Milford. 7½ × 5 pp. viii, 176. 4s 6d; \$1.35. Rev. in *TLS.*, July 27, p. 514; by M. H. I. in *QQ*, Winter, XL, 666-8, in *TAM.*, Nov., xvii, 901; by A. B. in *Archiv*, CLXIV, 133-4; by W. J. Lawrence in *N St.*, July 22, vi, 109-10.

1453 ———. *Tewkesbury Abbey's Theatrical Gear*. *TLS*, Mar. 16, p. 184.

1454. BOGGS, HELEN BRYSON. *Humor in English Renaissance Literature*. Abstracts of Theses, Univ. of Pittsburgh, p. 494.

1455 BOSANQUET, EUSTACE F. *Three Little Tudor Books*. 1. Xenophon's 'Treatise of Household,' 1532. 2. Philip Moore's 'The Hope of Health,' 1564. 3. 'The Viniard of Devotion,' 1599. Library, Sept., xiv, 178-206.

1456. BRINDLEY, B. E. *The Sixteenth Century Morality*. Abstracts of Theses, Univ. of Pittsburgh, p. 495.

1457. BROOKE, IRIS. *English Costume in the Age of Elizabeth, The Sixteenth Century*. London: Black; New York: Macmillan. 9½ × 6½. pp. 87 6s; \$2 00. Rev. in *TLS.*, Oct. 5, p. 675.

1458 BUCKLEY, G. T. *Atheism in the English Renaissance*. (Bibl. 1932, 1424.) Rev. by F. Brie in *E. Studien*, Sept., LXVIII, 256-8; by B. Dobrée in *Spect.*, July 7, CLI, 21.

1459. CAMDEN, CARROLL, Jr. *Astrology in Shakespeare's Day*. *ISIS*, XIX, 26-73.

1460 CLOUGH, WILSON O. *The Broken English of Foreign Characters of the Elizabethan Stage*. *PQ*, July, XII, 255-68.

1461. COYLE, M. B. T. *A Passage in Plutarch Questioned in the Renaissance*. *Trans. of Amer. Philol. Assoc.*, LXXIII, p. lxxv.

1462. CRAIG, HARDIN. *Recent Literature of the English Renaissance*. *SP*, Apr., XXX, 243-363.

1463 DANE, CLEMENCE. *The Loved Elizabeth*. *YR*, Winter, XXII, 253-63.

1464. DANNENBERG, F. *Das Erbe Platons in England bis zur Bildung Lylys*. (Bibl. 1932, 1427.) Rev. by M. Praz in *E. Studies*, Dec., xv, 228-30; by F. Krog in *Ang. Bbl.*, Apr., XLIV, 122-6.

1465. DEL RE, A. *The Secret of the Renaissance*. See 873.

1466. FENTON, D. *The Extra-Dramatic Moment in Elizabethan Plays before 1616*. (Bibl. 1931, 1516) Rev. by T. Brooke in *JEGP.*, Apr., XXXII, 264-5.

1467. FISCHER, O. *Theater-Asthetik aus Shakespeares Zeit*. *Das Nationaltheater*, 1932, v, 8-11.

1468. GREENHOOD, DAVID (ed.). *Tom of Bedlam's Song*. San

Francisco: Helen Gentry, 1931 12mo. pp. xv, 46 Rev. in TLS, Jan. 7, 1932, p. 9; in Nation, CXXXV, 90

1469. GREG, W. W. Dramatic Documents from the Elizabethan Playhouses Stage Plots: Actors' Parts Prompt Books. (Bibl. 1932, 1432.) Rev. by E. K. Chambers in MLR., Jan., XXVIII, 95-8, by J. Q. Adams in JEGP., Oct., XXXII, 609-13.

1470. — (ed.) English Literary Autographs, 1550-1650. Pt III Prose Writers and Appendix (Bibl. 1932, 1435.) Rev. in TLS, Apr. 13, p. 258; by G. C. Moore Smith in MLR., July, XXVIII, 384-6; by R. Flower in RES., Oct., IX, 465-7.

1471. HABEL, U. Die Nachwirkung des picaresken Romans in England von Nash bis Fielding und Smollet. (Bibl. 1930, 1303) Rev. by K. Brunner in Archiv, CLXIII, 112-14.

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XIII. 3. SEVENTEENTH CENTURY

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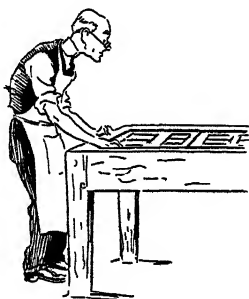
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